This painting explores the notion of "nostalgia" through a very personal lens. My project is a way of exploring my personal grief and loss after losing my Great Aunt last month. I thought the best way to depict her is through portraiture.

I selected an old photograph of when she was young because I feel that it really depicts the essence of nostalgia that I am aiming to illustrate. Some of my artistic choices, such as the green background color, are an attempt to include symbols that remind me of her.

This project has immense importance to me because it became a cathartic outlet for grief. Through the process of painting, I have grown more connected to her and understand her essence more.

With that said, I introduce you to Mercedes.


Amaryllis A