

Title: Flaming Youth

The topic of my piece is: the teenager. I explored the history, emotions, brain, and state of mind of adolescence. I learned there was not an idea of a teenager before the Industrial Revolution; children and adults had the same dangerous factory jobs and the same amount of education. There was no set time for adolescence. However before this period there still was this hormonal, rebellious, excited, wide-eyed, beautiful thrill seeker. Without this frame to put this age group in, a space for them to experiment and grow, the teenager was beaten from these people at this age through social and economic demands of their era.

I explored my topic through the role the teenage bedroom plays throughout movies, art, music, and literature. The teenage bedroom is a safe haven, where the teenager feels content finally in his or her own space. I used this symbol because the teenage bedroom is so relatable to everyone. I tried to make an authentic space where I might sleep, perform beauty rituals, talk on the phone, journal, dance, listen to music.

It is important to not forget that time because our greatest fear is to forget this beauty and energy, get old and never feel alive the same again. Every person needs an adolescent to explore, make mistakes, and grow. Without this where would we be?

Bob V.

PLEASE ENTER THE SPACE AND EXPLORE:  
OPEN DRAWERS, LISTEN TO THE MUSIC, LOOK  
AT THE BELONGINGS, LAY IN THE BED, ETC