

This sculpture addresses an archetypal platonic male relationship, how important these relationships are to me, and how often I find myself searching for this connection. I tend to seek, in others, an unknown aspect of my life, and while working on this project I have gathered more clarity on what kind of mentoring relationship I need to fill that void.

These two busts endured many changes throughout the process. Originating as very pure plaster, the evolution of style arose from emotions I experienced while working and or making decisions about the piece. These evolving sentiments transformed the piece into a more accurate representation of the archetype and ultimately lead to a more intriguing final product.

I hope that by referencing a serious historical style and posture for my figures, I could justify the importance of this relationship to myself and to the viewer. Ideally, this piece lends a more serious tone to relationships that have previously been underappreciated due to a lack of ability or means in defining a connection as important.

Emet L.