

I have always been fascinated by the unique influence of memories on a person's identity. With this research and painting, I wanted to follow how and why memories, particularly those developed in adolescence, have such a large impact on one's character. Personally, reflecting upon memories allows me to gain insight about myself and better understand the present. For me, referring to past experiences in the present allows for introspection and intertwines different versions of the self.

This large-scale simultaneous narrative oil painting explores the concept of memories. I included motifs and symbols from my memories in an abstract plane to echo the chaos and vastness of memory. The self-portrait underscores that these are *my* individual memories, culminating to shape the person I am today.

As I transition from one part of my life to the next, I able to watch myself grow through my memories. Each experience I have contributes to my identity. My time at Oxbow, saturated with positive memories of reflection, paves the way for further growth.

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