

For my project I knew I wanted to incorporate concepts surrounding the passage of time and how it affects our memories and feelings. This morphed into questioning what memories and feelings are important and how seemingly unimportant moments affect us. I thought of the what-if moments that can be impactful and the feelings of dread associated with this when we think we have made the wrong choices in those moments. In this film there is a person who sees someone at the park and he thinks of the relationship he could have with her. But in the end she walks off and that opportunity comes to a close. This is about questioning something that feels emotionally real but physically never happened. He wants to know what is important if those emotions are connected to something that will never even exist.

My piece is meant to evoke feelings and thoughts of sadness but also hopefulness. In these moments, we still usually have a life to live and can make different choices next time.

*SURELY THIS ISN'T NOTHING?*

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