

Jeffrey Kulger, an author and researcher on twin psychology once said, “Identical twins are ideal lab specimens for studying the difference between learned and inherited traits since they come from the womb `preloaded with matching genetic operating systems. Any meaningful differences in their behaviours or personalities are thus likely to have been acquired. Not innate.”

Going into my project I was inspired by this question of what it means to be an identical twin. More specifically how it's shaped my brother's and my separate identities as we've grown up together. I was interested in the idea that something as little as having a different 3rd grade class or role in a school play could permanently divide our identities. To what extent is identity an inherent, unflinching property that lies within everyone?

As a question that can never necessarily be answered, it will continue to interest me and influence my art, and I'm grateful to have begun to explore it with this project.

The kaleidoscope is intended to be interacted with, either end can be used to look through.

*THE VIEW*

Rafael B.

San Anselmo, CA