

Parts of a relationship can overlap into another person's life. This affects how the person perceives their own relationships. In my research I explored connections between people, and furthermore what happens in a relationship that makes it beneficial or detrimental to an individual.

My piece is a set of animated collages that reflect the connection between a parental relationship and how a child stuck in the middle perceives it along with the world around themselves. Each individual collage builds off of the other two and represents a different part of the story. It is meant to be watched more than once so that the viewer can pay close attention to and analyze the pieces of it. Watching it all at once may evoke a sense of chaos, much like how a child in this situation would feel when taking in what's happening around them. The collages portray a set of emotions, a cycle, and a cause for both.

I want this piece to make others question and observe how they are affected by their own and others' relationships.

*SECLUDED IN A CYCLE OF FLUID BIRTH*

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