

This oil painting is set in a teenage boy's room, where he and his girlfriend are on the couch watching the movie *Scott Pilgrim Vs. The World*. The girl is smirking in acknowledgement, almost as if she had been the one manipulating him rather than vice versa, insinuating that she is aware of mimicking the girl on the screen, but he is oblivious. The boy is shown to be hypnotized by this trope, with the posters on his wall and the rose-colored glasses he is wearing, ignoring all of the underlying misogyny in the Manic Pixie Dream Girl that he has been conditioned to mistake as love.

I began my final project by setting up a photoshoot with two Oxbow students and added in elements like the TV and altered the student's face in photoshop. The reference photo result was not very easy to work with, so I had to make most of it up as I went along. This piece was definitely a challenge considering the lighting and all of the last minute elements, but I hope you enjoy the final product, and potentially gain some insight into the impact of the Male Gaze on not only impressionable young boys, but young girls as well.

*AS SEEN ON TV*

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