

Keira P.

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The Dog-Toddler

Wax based clay, acrylic paint and wire

I was in therapy one day and we were talking about how to train my brain into different thinking patterns. “It’s like training a toddler, or a puppy,” she said. “You say stop chewing on this, and you give it a toy instead. And the puppy goes back to chewing on the thing it’s not supposed to be chewing on and you say no, and you keep giving it the toy.” I was wondering what to do for my final project because I was sick with Covid and stuck at home. So I decided to sculpt the toddler/puppy from that session.

The sculpture teacher Patrick helped me create the metal armature, or the “bare bones” of the sculpture. The painting teacher Chris then helped me weld the thick metal wire together. I then put tin foil on the armature to fill out the “meat” and “flesh” of the sculpture. Once I was done with that, for the final layer I used wax based clay, and then painted it.