

Max N.

San Francisco, California

A Visualization of the Gay Agenda

Pen & colored pencil

TW: usage of the f-slur

This sketchbook was crafted to break my cycle of perfectionism with a little sprinkle of gay. It's a commentary on biblical beliefs and gay culture. It reviews gay icons, figures, history, and stereotypes. The second page follows the story of removing embarrassment and shame about being gay; the fig leaf represents embarrassment in the bible. Each page was a thumbnail, then an elementary pencil sketch (mostly just shapes and lines). I'd keep the detailing to a permanent pen to prevent myself from overthinking it. I mainly used micron pens; on every couple of pages; however, I would use colored pencils. I did this to help my final piece communicate that the world isn't so black and white. Some artists that inspired me were Shary Boyle for her pen drawing. Tom of Finland for his use of gay culture, shock factor, and leather and vinyl. Finally, Josh Faught for his quilted textures, which I tried to translate into the drawings. The sketchbook evokes the question of what is the gay agenda.