

Sterling M.
Santa Cruz, CA

Fridge Hole
Mixed media sculpture

My artwork was inspired by abandoned houses, the feeling of gutted, rotting, tagged, and trashed homes. The thing about most abandoned homes is that they have a feeling of past lives that are long gone. The remnants of intruders which leave behind empty beer cans and tags, and kicked in drywall. It's like a decaying corpse, animals living off its rotting reminisce. No one artist inspired my work, hundreds faceless beings scurrying around hidden in darkness, using the world as their canvas. That inspires me. My piece was improvisation, I didn't know what I was going to do when I got the fridge, I only had the idea of the abandoned house. In that same way so does the abandoned house. It doesn't know what it's gonna become, it just becomes. I painted the right wall and front face multiple times, and I just didn't like the way it was coming out. I ended up pausing on the fridge because I had came up with the idea to make stickers, in that process I developed a little character known only as villain, I tried to reproduce him free hand with spray paint, and couldn't so I quickly made a stencil and then went over him in posca to make finer lines. I covered it in stickers and destroyed the inside. On initial observation I thought the shelves inside of the fridge were made of plastic, but when I put my foot on top of them and smashed through, I realized it was made of glass. This was a happy accident because it gave the impression of broken windows.