

The ways in which people live their lives has always interested me. What are the physiological components that make up one's identity? For this project, I am exploring how humans are not mere biological beings who conform to physiology. Rather, we are complex and have traits that influence our motives and decisions that are not based purely on primal instinct. The human condition can be referred to as the infinite and mutually shared characteristics amongst humanity that, in turn, give us compassion. The human condition encompasses both the beauty and the flaws of our identities. The attributes that shape our identity can be defined into four main emotional states: love, hatred, fear, and desire. These attributes drive the majority of our intentions and motives and explain the reason behind why we do things.

These abstract paintings embody the four most influential traits of the human condition by depicting figures in colorful motion. Our thoughts and emotions are often intertwined with others. I want to reflect the individuality of each trait while also keeping them as a cohesive series. I did this by selecting a unique color scheme for each painting that also reflects each other.

The Human Condition

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