

For this project. I wanted to do something that represented something personal to me, so I decided to base my project's theme on phobias. I specifically based it on emetophobia, which is the fear of vomiting, because the phobia had a significant impact on my life since childhood. Even though this phobia of mine has gotten better, it still affects me to this day. I wanted to paint the phobia in a less grotesque light and have the creation of the piece act as exposure therapy to me, yet still retain some uncomfortable aspects to illustrate how I feel about my phobia.

My original idea was to create a two-dimensional painting that had three-dimensional aspects incorporated into it. The visuals were also going to be more direct to the message, with my original sketches including a lot of people vomiting. Instead, I found myself drawn to creating a 3-D object with some 2-D aspects. The bee theme came in when I realized that honey is bee vomit and that concept really stuck with me. After a few bee related sketches, I decided I wanted to stick with bees as the main subject of my piece.

For anyone who may be wondering, the bees themselves are real and were already dead when used for this project. No bees were harmed in the making of this artwork.

HONEY-SPEW

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