

My research for this structure followed the progress of the counterculture movement from garages to communes to world stages. Through focusing not only on what happened but why it did, I was able to look into the past. This era was fueled by hope and love but also by fear and bigotry. With the shifting possibilities that came along with the development and dropping of two atomic bombs, and the lack of stability that arrived with the Vietnam war, the US and the world were ripe for change. My curiosity involving both the events of nuclear militarization and the summer of love converged during this project.

Following the ideas of Ken Isaacs, a designer focused on modular based living structures, I was able to create a flexible structure based around the idea of shelter and individualism. Within the structure is a living area built for one with supplies to withstand only the loneliest nuclear fallout. The outfittings are inspired by archival photos of cold war era bomb shelters and the fallout shelter described in Kurt Vonnegut's *Cat's Cradle*. Within the "living" area there is a pamphlet inspired by *Whole Earth Catalog*, a publication that sparked invitations in DIY and guerilla fields during counterculture movements, detailing the world of the structure as well as the process surrounding it. The colored walls are the final aspect meant to hark back to the idealism that helped us survive the nuclear age.

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