

During our backpacking expedition, we were given the opportunity to reflect on the upcoming weeks. In a typical situation, I would worry for the future- wondering if I could fulfill the expectations I set for myself. This time was different. All I could hear was the sound of rolling waves and I felt my excitement for the future. The future was and is uncertain, but I was not afraid of it.

I wanted to use oil paints because it's something I've always enjoyed. Instead I decided to challenge myself to work with landscapes and interiors, instead of portraiture. I wanted to create a homey atmosphere that felt inviting and lived in. I used imagery from Victorian homes in San Francisco and pulled reference from the Gothic Revival aesthetic. I was heavily inspired by the day trips we took to San Francisco and the architecture I saw. Though I wanted to lean into the metaphors of home, I also wanted to capture the uncertainty of the future and the hopes I have for it. I connected these themes by incorporating a natural landscape into the interior.

Ultimately, this piece is a reminder that the future is uncertain, but it is also inevitable. It is as much of a reminder to you, as it is to me. It doesn't have to be scary, rather I'd urge you to be excited for it. Enjoy the process of getting there.

FUTURE, HOME

Cam C.