

The violence women and feminine people face throughout our lifetimes was what drove me to create this film. I wanted to create a film that would evoke a feeling of discomfort and disorientation, which is a feeling I associate with my experience with sexual assault. Furthermore, this film defines independence for me. I wanted to create something to be proud of in order to regain my self worth after what I have been forced to endure.

This film was inspired by my research into horror. Particularly, the horror series “The Mandela Catalog” influenced the digital effects. I also created special effects using fake blood and gore makeup. Curiously, Wes Anderson was an influence of mine as well. The way he uses temperature to convey emotions in the film *Moonrise Kingdom* always stood out to me and I enjoy the consistent symmetry of his shots. Symmetry is relaxing to look at, which makes it easier to catch the viewer off guard.

Additionally, I tackled filming by myself and using a green screen for the first time. Post production I learned how to edit film in Adobe Premiere. Finally, I curated sound effects and music from free sound libraries to finalize the project. As a final note, I request the audience to ask themselves the following question while watching the film: “Why do we hold fear behind the unknown?”

“BODY”

Isabelle J.