

Predictable, a word that has never once been used to describe me. So it shouldn't have come to a surprise to myself or others that I changed my key concept. At first, I got inspired by listening to "My Body" by Emily Ratakowski. Hearing her talk about how controlling the modeling industry was sent me into a rage. I thought I would make a huge collage, something I had done many times before. Instead, I used that rage in a more abstract way.

I started to paint on a large scale canvas splattering and dripping paint left and right. I found this form of painting to be very therapeutic. While making these paintings, I wasn't sure what the concept was. Maybe it was still about the modeling industry I thought to myself. But no, instead I wanted to figure out the concept once I finished. Letting go of all thoughts and truly getting into the "Flow" that we were taught about. Now that I am done, I can confidently say it is about my growth as an artist. My previous need to have it all sorted out before starting is now in the past. I no longer procrastinate, I do. And if I mess up, it's no longer a failure but a new path.

From the start I wanted to make paintings that can be interpreted in multiple different ways. Whatever emotions my work provokes are good and right for that specific person. In the beginning I didn't know that this could pertain to the artist as well. I had never thought of myself as an "Abstract artist" until my painting teacher came to the revelation by themselves. Learning that I have the gift of not knowing opens up so many new opportunities for me to grow yet again. I know now that not everything, especially art, needs a preconceived meaning, it can ebb and flow and come as one wishes.

IF YOU'RE FEELING SINISTER (The tall Womans Bush),

Lola K.