

I was inspired by Vincent Van Gogh's oil paintings of flowers. His still lives influenced the way that I chose to outline the flowers. I've learned through past experience that I like to make drawings that are made with one color. My project was made with oil pastel on fabric. I had never experimented with drawing in this medium on fabric, but the second I tried it I loved the texture it created and the intense effect it gave. I began sketching from photographs, and then, after I finished the sketches, I improvised and built on what I had already done.

When I made this project, I felt excited about drawing on a much bigger scale than I had before. I also felt a sense of freedom by using long gestural lines. When I draw flowers, I don't feel restricted by perfection. Rather I am able to use my imagination to develop a composition that is more my style.

Through creating this, I discovered that I love drawing sunflowers! But most importantly, I learned about my creative process. I learned that my way of creating is very quick and has to be motivated by a sense of excitement.

THE FREEDOM OF FLOWERS

Mari D.