

The research for my final project began in a place of familiarity, looking at my favorite women surrealist artists and the mysterious and atmospheric feeling of their work. Of them, artist Lenora Carrington especially inspired my final project. As I drew and mapped out my composition, I listened to and gathered imagery from her collection of short stories. The events of her stories seemed to take place in liminal spaces, locations of transition (apartments, dorms, airports, elevators, etc.). I was captivated by the idea that these largely transitional spaces are capable of making us feel stuck, lingering between the past and the future.

Going into final projects I knew I wanted to work in the medium of copper etching. Since I usually work on a small scale, I wanted to push myself to work larger on an 18x24" piece of copper. I began the etching process by transferring my drawing to the copper, imprinting it onto the softground (an etching medium), and then putting it into the acid to erode and eat at my lines. I repeated this process many times, sometimes with hardground or aquatint, until I achieved the look of the etching's print here.

COMING BACK

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