

Comics can be created with any medium, so for this project I decided to use oil paint to see what kind of story I can tell. I did my research on some of the history of independent and underground comics and read short stories to see what works well. My inspiration for creating comics in general are artists such as Junji Ito, Go Nagai, Kentaro Miura and Yukito Kishiro. But specifically for this project I was thinking about the short story "Dog in the Donor Bank" by Mike Saenz because in that comic each panel is its own painting and it worked so well. I wanted to make a short comic using the same principles. As for why I'm making a comic, they have always been big artistic inspirations to me and I have made traditional (pencil, pen, paper) comics before. But I also enjoy painting so I decided to combine two mediums I like.

My general knowledge of comic composition helped with planning what the panels should look like. I began this process with a storyboard type sketch to plan where everything would go, then I drew it out on the canvas, underpainted with brown acrylic paint and started with the oil paint. Initially it was going to be the four bigger panels but once I finished those I felt like more could be added so I did the small canvases which I'm very glad about. In making this piece I learned how oil paint works and how much I like it. To me it's like a better version of acrylic paint since it doesn't dry in five minutes. I made use of how well oils blend for things like the monster's skin. The main point of this was to just make a short comic with some plot twist. In the end I think I accomplished what I set out to do (I even did more than the initial plan).

The reading order is left to right, top to bottom.

DEAD MEN TELL NO TALES

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