

Thematically, this project was primarily inspired by Parannoul's 2021 shoegaze album *To See the Next Part of the Dream*. That album explores themes of repetition, monotony and loneliness. I combined my visual inspirations from the last few years to explore these ideas. In 2021, I became interested in repetition when I found the work of the clothing brand Unfinished Legacy online. Their projects use screenprinting to repeat complicated designs. When I started this project, I wanted to use repetition in my own artwork. Inspired by metal logos, I started by drawing shapes in my sketchbook which vaguely resembled words. I selected one of these shapes to convert into a linoleum block for printmaking. In my printmaking final, I experimented with repeating that shape on paper. For my final project, I expanded on this by repeating the shape hundreds of times instead of dozens. I used paint markers in between the layers to create depth. This depth gives the project a hazy, dream-like quality, inspired by the name of the album.

TO SEE THE NEXT PART OF THE DREAM

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