Mysteries have always captivated me. Over the years, this fascination evolved from an amusing pastime into a thirst for understanding the intricacies of human nature. My artistic journey explores this metamorphosis and its influence on my perception.

This artistic creation portrays me as the victim, perpetrator, and detective. The board contains personalized items pinned and strung like interlocking puzzle pieces on a canvas. Each trinket, photograph, drawing, print, and painting embodies distinct aspects of my identity, interconnected yet often in conflict.

As the victim, I unravel unresolved emotions, allowing me to confront the struggles and insecurities that have shaped me. The perpetrator embodies my self-sabotaging tendencies, reflecting my past mistakes and regrets. As the detective, I become an explorer of behavior and a seeker of hidden truths. A part of me that thrives on unrelenting work to comprehend the intricate emotions and motivations that drive my actions.

As the lines between victim, perpetrator, and detective blur, I recognize not a single role defines me. My art reflects the fluidity of identity and the complexities that come with understanding the self.

Through the detective board, I embrace my fascination with mysteries and true crime—yet, this time, the enigma I seek to unravel lies within myself.

WHO-DONE-IT? Emmie Z. Bethesda, MD