

For my project I wanted to explore how children dress themselves authentically. My research led me to believe that stubbornness seems to be a common theme with children dressing themselves. Wanting to look back on my own childhood and fashion choices, I came across two photos that encapsulated how I used to dress. I found two photos of me wearing a tutu. My parents told me a tutu used to be a daily item of clothing I would wear. Another large portion of my research was turning to a friend to hear her past. She told me about how her sister refused to wear anything other than a rapunzel princess dress, even to a wedding. With the combination of my tutu, wig and purse along with my sunglasses, backpack, briefcase, and princess dress, each photograph displays my extravagance. The extravagance of my outfits on each figure shows the purely instinctual way I used to dress.

My artwork went through many phases in the beginning. Initially it began as a small clay sculpture, but I decided against it because I wanted to combine two photos of me while also capturing as many details as I possibly could. Due to these two reasons I switched my medium to solely charcoal and pencil. My artwork then further evolved with constant changes in proportions, value and details.

TUTU TALES

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